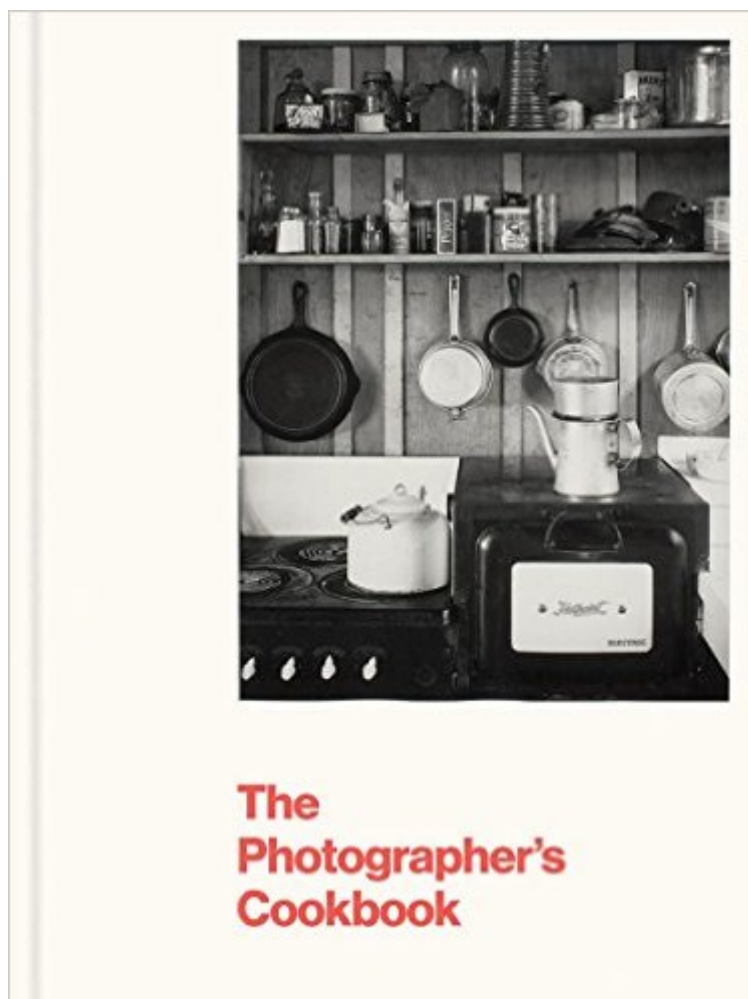


The book was found

The Photographer's Cookbook



Synopsis

In the late 1970s, the George Eastman Museum approached a group of photographers to ask for their favorite recipes and food-related photographs to go with them, in pursuit of publishing a cookbook. Playing off George Eastman's own famous recipe for lemon meringue pie, as well as former director Beaumont Newhall's love of food, the cookbook grew from the idea that photographers' talent in the darkroom must also translate into special skills in the kitchen. The recipes do not disappoint, with Robert Adams' Big Sugar Cookies, Ansel Adams' Poached Eggs in Beer, Richard Avedon's Royal Pot Roast, Imogen Cunningham's Borscht, William Eggleston's Cheese Grits Casserole, Stephen Shore's Key Lime Pie Supreme and Ed Ruscha's Cactus Omelette, to name a few. The book was never published, and the materials have remained in George Eastman Museum's collection ever since. Now, nearly 40 years later, this extensive and distinctive archive of untouched recipes and photographs is published in *The Photographer's Cookbook* for the first time. The book provides a time capsule of contemporary photographers of the 1970s—many before they made a name for themselves—as well as a fascinating look at how they depicted food, family and home, taking readers behind the camera and into the hearts and stomachs of some of photography's most important practitioners.

Book Information

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Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (6 customer reviews)

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Customer Reviews

A delightful book! I loved the concept of it ... I can't believe these have been hidden for 40 years and who wouldn't want to know famous photographers' favorite dishes? Some match up perfectly with

personalities and others are a complete surprise - that's the fun of this book! Great pictures and the bonus is you get their recipes too! Love it.

This is a charming and sometimes hilarious photography book / cookbook which I immediately read from front to back. Great idea to pair the recipes with the artist's work and excellent choices for the photographs. It's a 1970s time-capsule of both the history of photography and culinary adventures of the decade. I bought this book as a gift for a friend but I am not willing to let it go so had to order another. If you love photography, the creative and culinary imagination of artists, and archives, this is for you!

perfect gift

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